



*Gratis Künstlerexemplare für Tanzorchester*

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# **HASTA LUEGO (TANGO)**

von Viktor Schertzinger

Arrangement: Harald Kolasch

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3. TROMPETE \* 1./2. POSAUNE

PIANO \* GITARRE \* BASS \* DRUMS

*Zusatzstimmen:*

1./2. VIOLINE \* VIOLA \* CELLO \* AKKORDEON

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

# HASTA LUEGO

ALTSAXOPHON 1

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

♩=128

*f* *mf* *mf* *f* *mf* *mf* *f* *f* *f*

7 13 19 26 32 40 48 54 59

A 1. 2. 1. C 1. 2. D

# HASTA LUEGO

ALTSAXOPHON 2

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

$\text{♩} = 128$

*f* *mf* *mf* *f* *mf*

7 13 19 26 32 40 48 54 59

A B C D

1. 2. 1. 2. 4

# HASTA LUEGO

(TANGO)

TENORSAXOPHON 1

MUSIK U. ARRANGEMENT: HARALD KOLASCH

$\text{♩} = 128$

*f* *mf* *mf* *f* *mf* *f*

7 13 19 25 31 36 42 49 54 59

A B C D

# HASTA LUEGO

(TANGO)

TENORSAXOPHON 2

MUSIK U. ARRANGEMENT: HARALD KOLASCH

$\text{♩} = 128$

*f* *mf* *mf* *f* *mf* *mf* *f*

7 13 19 25 31 36 42 49 54 59

A B C D

BARITONSAXOPHON

# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

$\text{♩} = 128$

9

*f* *mf*

16

*mf*

23

*mf*

31

*p*

36

*mf* *f*

42

*p*

47

*f*

54

*f*

60

*f*

# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

TROMPETE 1

♩=128

1 *f* A 3

8 *f* 1

13 B 5 *f*

22 *p* *f* *p* *f*

29 C 3 *f*

36 1 2

40 D 7 *f*

54

60

# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

TROMPETE 2

$\text{♩} = 128$

1 *f* A 3

8 *f* 1

13 B 5 *f*

22 *p* *f* *p* *f*

29 C 3 *f*

36 1 2

40 D *p*

47 *f*

54

60



# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

TROMPETE 3

♩=128

1 *f* A 3

8 *f* 1.

13 2. 5 *f*

22 *p* *f* *p* *f*

29 3 *f* C

36 1. 2. *f*

40 D *p*

47 *f*

54

60

# HASTA LUEGO

(TANGO)

POSAUNE 1

MUSIK U. ARRANGEMENT: HARALD KOLASCH

♩=128

*f*

8

*f*

13

*mf*

18

*f* *p*

25

*f* *p* *f*

31

*f*

39

*p*

44

*f*

50

58

# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

POSAUNE 2

♩=128

1 *f* A 3

8 *f* 1.

13 B *mf*

18 *f* *p*

25 *f* *p* *f*

31 C *f* 1.

39 D *p*

44 *f*

50

58

# HASTA LUEGO

BASS

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

♩=128

7

*f* *mf* **A**

7

1.

13

2. **B**

20

27

**C**

33

*f* 1.

39

*p* **D**

45

*f*

52

58

# HASTA LUEGO

GITARRE

MUSIK U. ARRANGEMENT: HARALD KOLASCH

(TANGO)

$\text{♩} = 128$

The sheet music is written for guitar in 4/4 time with a tempo of 128. It features ten staves of music, each with a key signature change and various chords and rhythmic markings. The key signatures are B-flat major (staves 1-3), D major (staves 4-5), and G major (staves 6-10). The music includes first and second endings, repeat signs, and dynamic markings such as accents (>) and slurs.

Chords and markings for each staff:

- Staff 1:  $C_M$ ,  $G_M$ ,  $D^7$ ,  $G_M$ ,  $D^7$   $G_M$ ,  $D^7$  (boxed A)
- Staff 2:  $G_M$ ,  $C_M^b$ ,  $D^7$ ,  $D^7$ ,  $C_M^b$ ,  $D^7$ ,  $G_M$
- Staff 3: 1.  $C_M^b$   $C^{\#0}$ ,  $D$ ; 2.  $C_M^b$   $D^7$ ,  $G_M$ ,  $D^7$   $G_M$ ,  $G$ ,  $G^{\#0}$  (boxed B)
- Staff 4:  $A_M$ ,  $D$ ,  $G$ ,  $G$ ,  $G^{\#0}$ ,  $A^7$ ,  $D^7$ ,  $G^0$ ,  $G$
- Staff 5:  $G^{\#0}$ ,  $A_M$ ,  $D^7$ ,  $G$ ,  $G$ ,  $E^7$ ,  $A^7$
- Staff 6:  $D^7$ ,  $G$ ,  $D^7$ ,  $G$ ,  $D^7$  (boxed C),  $D^7$ ,  $G_M$ ,  $C_M^b$   $E^b$ ,  $D^7$ ,  $D^7$ ,  $G_M$
- Staff 7:  $C_M$ ,  $D^7$ ,  $G_M$ ,  $D^7$ ,  $D^7$ ,  $D^7$ , 1.  $G_M$ ; 2.  $G$  (boxed D)
- Staff 8:  $C$ ,  $G$ ,  $C$ ,  $C_M$ ,  $D^7$ ,  $G$
- Staff 9:  $G$ ,  $A^b0$ ,  $G$ ,  $C$ ,  $C$ ,  $G$ ,  $A_M^7$ ,  $C_M^b$
- Staff 10:  $D^7$ ,  $G$ ,  $G$ ,  $A^b0$ ,  $G$ ,  $C$ ,  $C$ ,  $G$
- Staff 11:  $A^b0$ ,  $A_M$ ,  $D^7$ ,  $E^7$ ,  $A_M$ ,  $D^7$ ,  $G$ ,  $D^7$ ,  $G$

# HASTA LUEGO

MUSIK U. ARRANGEMENT: HARALD KOLASCH

DRUMS

♩=128

(TANGO)

The drum score is written on a single staff in 4/4 time. It begins with a tempo of 128 beats per minute. The music is in a tango style, characterized by syncopated rhythms and accents. The score is divided into measures, with bar numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 59 marked. There are four distinct rhythmic sections labeled A, B, C, and D. Section A starts at measure 10 and ends at measure 11. Section B starts at measure 13 and ends at measure 14. Section C starts at measure 29 and ends at measure 30. Section D starts at measure 35 and ends at measure 36. The score includes various rhythmic figures such as eighth notes, sixteenth notes, and quarter notes, often with accents. Dynamic markings include 'f' (forte) at measure 18. The piece concludes with a final cadence at measure 60.

# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

PIANO

♩=128

First system of musical notation (measures 1-4). It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music includes a piano (p) dynamic marking. Chords are indicated as Cm, Gm, D7, Gm, and D7.

Second system of musical notation (measures 5-8). It includes a first ending bracket labeled 'A' above the first measure. The dynamic marking is mezzo-forte (mf). Chords are indicated as D7, Gm, Cm6, D7, and D7.

Third system of musical notation (measures 9-12). It includes a first ending bracket labeled '1' above the first measure. The dynamic marking is mezzo-forte (mf). Chords are indicated as Cm6, D7, Gm, Cm6, C#0, and D.

Fourth system of musical notation (measures 13-16). It includes a second ending bracket labeled '2.' above the first measure. The dynamic marking is mezzo-forte (mf). Chords are indicated as Cm6, D7, Gm, D7, Gm, G, G#0, and Am.

2  
PIANO

17

17 18 19 20

G G G G#0 A7

21

21 22 23 24

D7 G0 G G#0 Am

*f*

25

25 26 27 28

D7 G G E7 A7

29

29 30 31 32

D7 G D7 G D7 Gm

SOLO MIT SAX!

*mf*



3  
PIANO

33

Musical score for measures 33-36. The system consists of three staves: Treble, Grand Staff (Middle and Bass), and Bass. The key signature is B-flat major. Measure 33 has a treble staff with eighth notes and a grand staff with chords. Chords are labeled: Cm6, Eb, D7, D7, Gm, Cm, D7, Cm. A dynamic marking of *f* is present below measure 35.

37

Musical score for measures 37-40. The system consists of three staves: Treble, Grand Staff, and Bass. The key signature is B-flat major. Measure 37 has a treble staff with eighth notes and a grand staff with chords. Chords are labeled: D7, Gm, G. A first ending bracket (1.) spans measures 38-39, and a second ending bracket (2.) spans measures 40-41. A dynamic marking of *p* is present below measure 40.

41

Musical score for measures 41-44. The system consists of three staves: Treble, Grand Staff, and Bass. The key signature changes to C major. Measure 41 has a treble staff with a long note and a grand staff with chords. Chords are labeled: C, G, C, Cm. A dynamic marking of *p* is present below measure 41.

45

Musical score for measures 45-48. The system consists of three staves: Treble, Grand Staff, and Bass. The key signature is C major. Measure 45 has a treble staff with eighth notes and a grand staff with chords. Chords are labeled: D7, G, G, Ab0. A dynamic marking of *p* is present below measure 45.

4  
PIANO

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with a half note G, a dotted half note A, and a half note B. The left hand provides a harmonic accompaniment with chords G, C, C, G, Am7, and Cm6. The bass line consists of a steady quarter-note pattern: G, A, B, G.

53

Musical score for measures 53-56. The right hand melody continues with a half note C, a dotted half note D, and a half note E. The left hand accompaniment includes chords D7, G, G, and A<sup>b</sup>0. The bass line continues with quarter notes: G, A, B, G.

57

Musical score for measures 57-60. The right hand melody features a half note F#, a dotted half note G, and a half note A. The left hand accompaniment includes chords G, C, C, G, A<sup>b</sup>0, Am, D7, and E7. The bass line continues with quarter notes: G, A, B, G.

61

Musical score for measures 61-64. The right hand melody features a half note B, a dotted half note C, and a half note D. The left hand accompaniment includes chords Am, D7, G, D7, and G. The bass line continues with quarter notes: G, A, B, G.

# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

1. VIOLINE

♩=128

The musical score is written for Violin 1 in 4/4 time with a tempo of 128 beats per minute. It is in the key of B-flat major (two flats). The score consists of ten staves of music, with measure numbers 1, 6, 11, 16, 23, 29, 34, 38, 44, 52, and 59 indicated at the beginning of their respective staves. The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are four section markers labeled A, B, C, and D, each enclosed in a square box. Section A is at measure 10, B at measure 15, C at measure 28, and D at measure 37. The score includes first and second endings for sections 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence at measure 64.

2.VIOLINE

# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

♩=128

The musical score is written for a 2nd Violin in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 128. The score consists of ten staves of music, with measure numbers 6, 11, 16, 23, 29, 34, 38, 44, 52, and 59 indicated at the beginning of their respective staves. The piece includes several dynamic markings: *f* (forte) at measures 1 and 23, and *mf* (mezzo-forte) at measures 5, 29, and 38. There are four distinct sections marked with boxed letters: Section A (measures 5-6), Section B (measures 11-12), Section C (measures 29-30), and Section D (measures 38-39). Section A and Section D each contain first and second endings. The score is characterized by melodic lines with frequent slurs and accents, and a rhythmic pattern of eighth and sixteenth notes.

# HASTA LUEGO

MUSIK U. ARRANGEMENT: HARALD KOLASCH

VIOLA

$\text{♩} = 128$

(TANGO)

6

11

17

23

29

34

39

45

52

59

**A**

**B**

**C**

**D**

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

CELLO

# HASTA LUEGO

(TANGO)

MUSIK U. ARRANGEMENT: HARALD KOLASCH

♩=128

1. **A**

*f* *mf*

7

13 **B**

*mf*

19

*p*

27 **C**

*p* *f* *mf*

33

*f*

38 **D**

*p*

44

*f*

51

58

# HASTA LUEGO

( TANGO )

MUSIK U. ARRANGEMENT: HARALD KOLASCH

AKKORDEON

$\text{♩} = 128$

1. *f* *mf*

6 *f*

11 1. 2. *mf*

16 *f*

21 *mf*

27

31 *mf*

35 1. *f*

2  
AKKORDEON

39 2. D G C G

43 C Cm D7 G

48 G A<sup>b</sup>0 G C C G Am7 Cm<sup>6</sup>

53 D7 G G A<sup>b</sup>0 G C

58 C G A<sup>b</sup>0 Am D7 E7

61 Am D7 G D7 G